

Use Your Writing Skills To Open Up A Proven Road To Making More Money

Writing is a skill that anyone can learn to improve and can be used to pull-in income. Also writing can be a wonderful learning and self growth tool.

You don't need a pre-existing talent or even an aptitude for writing in order to do it well. All you need to do is take hold of your writing by systematically applying tools, techniques and due diligence. Learn how to understand what it's all about and you will reap more revenue from your writing.

Most people fail to achieve real success in writing or business because they don't know how to develop and grow their potential. They don't understand that writing is mostly about learning.

Oh no, what about novels?

Yes, even novels should focus on learning.

Where did this character come from?

What does s/he want?

How is s/he going to get it?

Who is going to put up road blocks?

How far will s/he go to stop the first entity?

For most people, writing is an uneasy cycle of inquiry, composition, and then numerous rewrites. These steps push an author toward the true goals of rational thinking.

Your writing cannot help but expose:

1. how well you think,
2. how well you organize
3. and how well you prioritize.

Go right ahead and share this brochure with all your writer friends. Please don't make any changes to it; this is the only way I have of making a little bit of money. [Follow the links](#) and you can make money too. [TALE WINS, INK](#)

You cannot escape the consequences of using sloppy thinking when you write than an engineer can when building a bridge over the Rhine.

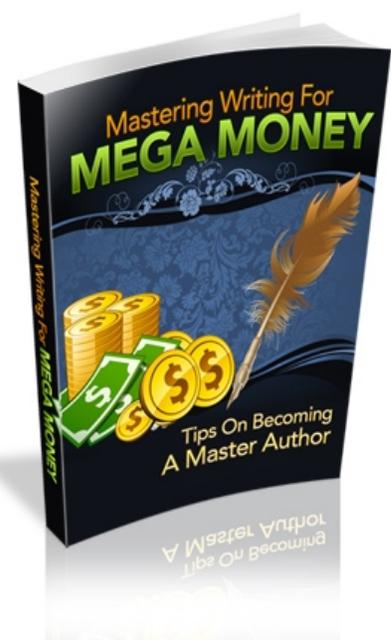
Thank goodness, writing for money is a skill that anyone can learn. Once learned, these skills can continue pulling in revenue for the rest of your life.

You'd like that, wouldn't you?

Writing will help you evolve and grow into your full potential as a human being. It is the only real short cut to wisdom that I've ever found.. Writing is a fantastic way to learn about yourself and the world around you. When you compose a story or even just a document, you will leave tell-tale clues for readers to decide if you really understand something, or just think you do. The very operation of writing makes you think, and – to do it well – you will think real hard.

The operation of writing-an awkward cycle of question, composition, and rewrites-push an author toward the true goals of life: decisive thinking, creativity, analytic thinking, deduction, and informed judgment. In this view, then, writing is chiefly about learning, not showing off what you already know. If authoring teaches you nothing, your writing is nothing.

Expressive composition is personal and loose, authored to further comprehension and expression on the part of the author. Open-ended and originative, expressive writing is a good way to start learning about a topic. Differently, communicative writing is analytic, formal and more or less impersonal. It presupposes that the author already has considerable knowledge and appreciation of the topic, and is composing to inform a reader. It demands adherence to firm rules of tone, voice, wording, evidence, and reference.



Composing as you are learning begins with expressive writing. Consider what it's like when you're first learning about a subject. Everything is unfamiliar and bewildering at first. It's like being in a strange land and the words themselves are unrecognized. Expressive writing gives you an chance to begin to make sense of a subject, to bring the countless facts, definitions, rules, possibilities, and views to life and enforce some order on them.



With communicative composition, appearances matter a great deal. Communicative writing includes reports, plans, official documents of all kinds, letters of application, and so on.

What all these forms of composition have in common is the capital weight they place on appearances.

The tight rules governing communicative writing rather effectively will pick out all those people that don't have enough knowledge in a field. Technical papers or initial sales pages, e.g., can often weed out half-baked or poor authors simply by how they appear on the written page.

Communicative writing requires you to know very much about a particular field's rules and patterns... so you'd better know what you're talking about, before you try marketing your writing.

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